



POEM
FIXES
SHORT
DA LOUVER

SCIENCE

BEAT BAR

BEAT
CULTURE
and the
NEW
AMERICA
1950-1965

G. Hanna
1996

Please join us for a
Special Preview Reception for members and friends of the
Archives of American Art, Smithsonian Institution

POEM MAKERS: WORKS BY
WALLACE BERMAN, GEORGE HERMS AND JESS
featuring documents lent by the Archives of American Art

Wednesday, May 27, 1992
6:30-8:30 pm

R.S.V.P. to Barbara Wilson at (818) 405-7847

L.A. LOUVER

55 North Venice Boulevard, Venice, California 90291, Tuesday-Saturday, 11-5 pm, and
77 Market Street, Venice, California 90291, Tuesday-Saturday, 12-5 pm and by appointment
Validated parking available 310/822-4955 Fax 310/821-7529

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ARTIST'S FILE

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AND THE VISION AND THE
 PURE LOVE OF THINGS AND EVENTS FURN
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GEORGE HERMS

August 9-September 30, 1982

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Monday-Friday 12-5 p.m., Saturday 10 a.m.-1 p.m.

OPENING RECEPTION Monday August 9, 1982,7-10 p.m. **THEATRE PIECE** 8:30 p.m.

T

Beyond Baroque
 Exhibitions

681 Venice Blvd. POB 806 Venice CA 90291 (213) 822-3006

GEORGE HERMS



(1992)
over

Pandora's Box, 1992 mixed media assemblage 56 x 50 x 11 inches

GEORGE HERMS



Fuji Vision, 1986, collage/assemblage, 28" x 24" x 5"

GEORGE HERMS

Recent Sculpture

June 7–July 12, 1986

You are cordially invited
to attend a reception for the artist

Friday, June 6, 7–9 pm

Valet Parking

L.A. LOUVER

55 North Venice Boulevard, Venice, California 90291
213/822-4955

Tuesday through Saturday, 11-5 pm and by appointment

Chronology

- 1935 Born July 5, Woodland, California
Lives in Venice, California

Teaching Positions

- 1981 Artist in Residence, University of Denver, CO
1980-81 Lecturer in Sculpture, Univ. of California, Los Angeles
1977-79 Visiting Artist, California State University, Fullerton, CA
1976 Lecturer in Studio Art, University of California, Irvine, CA

Selected Solo Exhibitions

- 1986 *Recent Sculpture*, L.A. Louver Gallery, Venice, CA
Oscarsson/Siegeltuch Gallery, New York City, N.Y.
1985 Jacaranda Project, Junior Art Center, Barnsdall Municipal
Park, Los Angeles
1984 *George Herms: Rome Poem* Art Gallery, California State
University, Fullerton, CA (catalogue)
1982 *Pre-Rome Sacraments and/or Rawtracks*, L.A. Louver Gallery,
Venice, CA
1981 Score, University of Denver Art Gallery, CO
1979 *The Prometheus Archives: A Retrospective Exhibition of Works
of George Herms*, Newport Harbor Art Museum, Newport
Beach, CA (circulated: The Oakland Museum, Oakland, CA,
and Seattle Art Museum, Seattle, WA) (catalogue)
1978 Arco Center for the Visual Arts, Los Angeles, CA
1976 L.A. Louver Gallery, Venice, CA
1975 Nicholas Wilder Gallery, Los Angeles, CA
1973 Nicholas Wilder Gallery, Los Angeles, CA
George Herms Selected Works 1960-1973, Memorial Union Art
Gallery, University of California, Davis, CA
1972 *George Herms Selected Works 1960-1972*, California State
University, Los Angeles, CA (catalogue)
1966 Rolf Nelson Gallery, Los Angeles, CA
1965 *Spring Visions*, Stryke Gallery, New York City, N.Y.
1963 *Nativity '63*, Rolf Nelson Gallery, Los Angeles, CA
1961 Batman Gallery, San Francisco, CA
1960 Semina Gallery, Larkspur, CA with photographs by Edmund
Teske
1959 *Jubilee* First Public Exhibition, Tuolumne, CA
1957 *Secret Exhibition*, Hermosa Beach, CA

Selected Group Exhibitions

- 1986 *The Continuing Magic of California Assemblage*, Cal State
Dominguez Hills (catalogue with illustration)

- 1985 *San Francisco 1945-1965*, Oakland Museum, Oakland, CA (book with illustration)
- 1984 *Narrative Sculpture*, Palm Springs Desert Museum, Palm Springs (catalogue with illustration)
- 1983 *American/European Painting and Sculpture*, L.A. Louver Gallery, Venice, CA
Annual Exhibition, American Academy in Rome, Italy, Circulated: Naples, Italy (catalogue)
- 1981 *California: A Sense of Individualism*, L.A. Louver Gallery, Venice, CA
California: The State of Landscape 1872-1981, Newport Harbor Art Museum, Newport Beach, CA (circulated: Santa Barbara Museum of Art, Santa Barbara, CA) (catalogue)
- 1980 *Sculpture in California 1975-80*, San Diego Museum of Art, San Diego, CA (catalogue)
Major Works, L.A. Louver Gallery, Venice, CA
Recent Acquisitions, Newport Harbor Art Museum, Newport Beach, CA
- 1977 *The Artist's Book* Mandeville Art Gallery, University of California, San Diego, CA
- 1976-77 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, CA (circulated: The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.) (catalogue)
- 1974 *Poets of the Cities New York and San Francisco 1950-1965*, Dallas Museum of Fine Arts, Dallas, TX (circulated: San Francisco Museum of Art, CA, and Wadsworth Atheneum, Hartford, CT) (catalogue)
- 1962 *California Collage Show*, Pasadena Museum of Art, Pasadena, CA
Fifty California Artists, Whitney Museum of American Art, New York, N.Y. (circulated: Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; and Des Moines Art Center, Des Moines, IA) (catalogue)
- 1961 *The Art of Assemblage*, The Museum of Modern Art, New York, N.Y. (circulated: Dallas Museum of Contemporary Art, Dallas, TX, and San Francisco Museum of Art, CA) (catalogue)

Honors and Awards

- 1983-84 John Simon Guggenheim Fellowship in Sculpture
- 1982-83 Prix de Rome, Fellowship in Sculpture, American Academy in Rome
- 1977 National Endowment for the Arts, Individual Fellowship
- 1968 National Endowment for the Arts, Individual Fellowship
- 1962 Servant of Holy Beauty Award

Selected Films and Videotapes

Hermes appears in these films/videotapes by the filmmakers indicated.

- 1983 *Voices of the Night* by Helicon Video, Santa Monica, CA



Willie Loman, 1986, collage/assemblage, 26" x 27" x 16"

HERMS, GEORGE

- 1981 *G. Herms at the University of Denver*, interaction with students, University of Denver, CO
- 1980 *Spring Window* by Helicon Video, Santa Monica, CA
- 1979 *G. Herms and The Prometheus Archives* by Doug Larsen for Newport Harbor Art Museum, Newport Beach, CA
- 1977 *Tarzan Feathers* by Alberta Mayo
- 1975-76 *Videotape* by Gerry Rosen
- 1974 *Lightwork II-Polyhymnia* by Marilynne Mason
- 1970 *Egg of Nite-Epilogue* by Dean Stockwell
- 1964 *L, O, and Finger Water Lite* by Paul Beattie
Chimes of Freedom by William Jahrmarkt
- 1963-66 *Moonstone* by Dean Stockwell
- 1962-64 *Jewelface* by Larry Jordan
- 1961 *The t Cross* by Paul Beattie

Theatre

- 1984 *Recital*, a theatre piece in conjunction with *George Herms: Rome Poem* exhibition at California State University, Fullerton, CA
- 1982 *Due Personaggi in Cerca de Babbo Natale*, a children's play directed by George Herms, American Academy in Rome, Italy
- 1980 *Wallace Berman Memorial Weekend*, a theatre piece, University Art Museum, University of California, Berkeley, CA
- 1979 *The Prometheus Archives*, a retrospective evening of theatre pieces and films, Newport Harbor Art Museum, Newport Beach, CA
- 1977 *Trickle*, theatre piece by George Herms, Western Illinois University, Macomb, IL
- 1975 *Sets for Whale Honey*, a poem/play by Diane diPrima, Intersection, San Francisco, CA, and La Mama, Hollywood, CA
The Asphalt Fountain Pen, theatre piece by George Herms, Mount Holyoke College, South Hadley, MA
- 1973 *Streaming*, theatre piece by George Herms, Pasadena Art Museum, Pasadena, CA
- 1970 *Egg of Night*, theatre piece by George Herms, Topanga, CA
- 1967 *Environment* for lobby of *The Beard*, a play by Michael McClure, Warner's Theater, Los Angeles, CA
- 1964 *Sets for Blossom or Billy the Kid*, a play by Michael McClure, Poets Theatre, New York, NY



George Herms studio, 1992 Photo: Gray Crawford

George Herms: *The Secret Archives*

September 9 — November 1, 1992

Artist Reception and Booksigning
Sunday, September 13, 3:00 — 6:00 p.m.

Los Angeles Municipal Art Gallery, Barnsdall Art Park
 Conversation with the artist: Saturday, September 26, 3:00 p.m.
 A theatre piece by George Herms: Saturday, October 17, 8 p.m.

A boxed catalog, in an edition of 1,500, with essays by Edward Leffingwell, Susan Larsen, Ph.D., and Jeffrey Herr, will be available. Designed by Jerry McMillan, this monograph includes a poem by David Meltzer and contains 28 color reproductions and 10 black and white reproductions.

This exhibition is funded in part by the National Endowment for the Arts, a Federal agency, Lannan Foundation and the Andy Warhol Foundation for the Visual Arts.

Junior Arts Center Gallery, Barnsdall Art Park
 Hours: Tuesday — Sunday, 12:30 — 5:00 p.m.
 Admission: Free

George Herms: *Annex to the Secret Archives*
 September 9 — November 1, 1992

Artist Reception: Sunday, September 13, 3:00 — 6:00 p.m.



PROJECT X

An Instant Elation

GEORGE HERMS
presents

PROJECT X

An Instant Elation

An installation at the

Kohn Turner Gallery

9006 Melrose Avenue

Los Angeles, Ca 90069

Tel: 310-271-4453

Fax: 310-271-3469

Reception for the artist:

Saturday, October 29, 1994

6 to 8 p.m.

GEORGE HERMS

FROM THEN AND THERE TO HERE AND NOW

WITH A LITTLE HELP FROM HIS FRIENDS

WALLACE BERMAN, BRUCE CONNER &

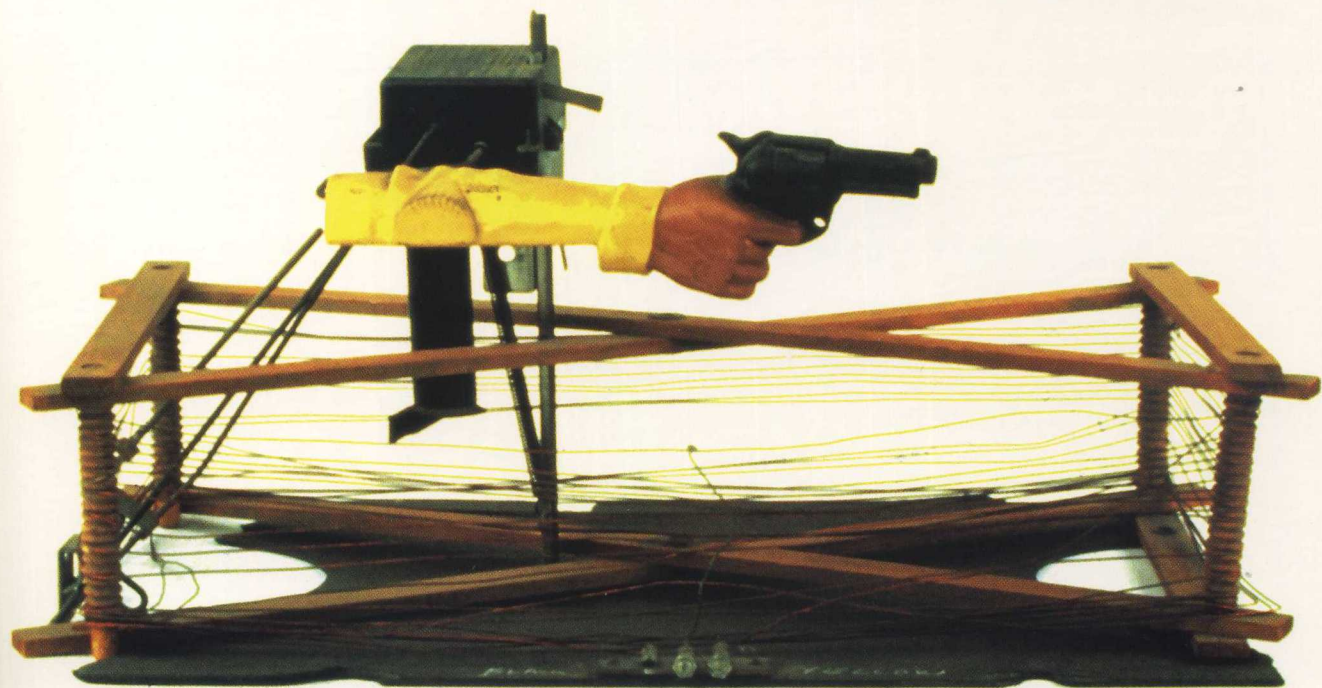
DENNIS HOPPER

DECEMBER 9 - JANUARY 27 1996

TONY SHAFRAZI GALLERY

119 WOOSTER STREET NEW YORK 10012

TEL 212 274 9300 FAX 334 9499





George Herms

February 29–March 31, 2012

Reception

Saturday, March 3, 4–6pm

Gallery Paule Anglim

14 Geary Street, San Francisco, CA 94108 415.433.2710

Fax 415.433.1501 E-mail anglim@gallerypauleanglim.com

www.gallerypauleanglim.com



Mob

GEORGE HERMS

COLLAGES

DECEMBER 3, 2011 - JANUARY 14, 2012

RECEPTION: SATURDAY, DECEMBER 3, 4-6 PM

PRIOR TO THE RECEPTION ON DECEMBER 3RD, GEORGE HERMS
WILL GIVE A BRIEF INTRODUCTION TO HIS EXHIBITION, AT 3:45PM

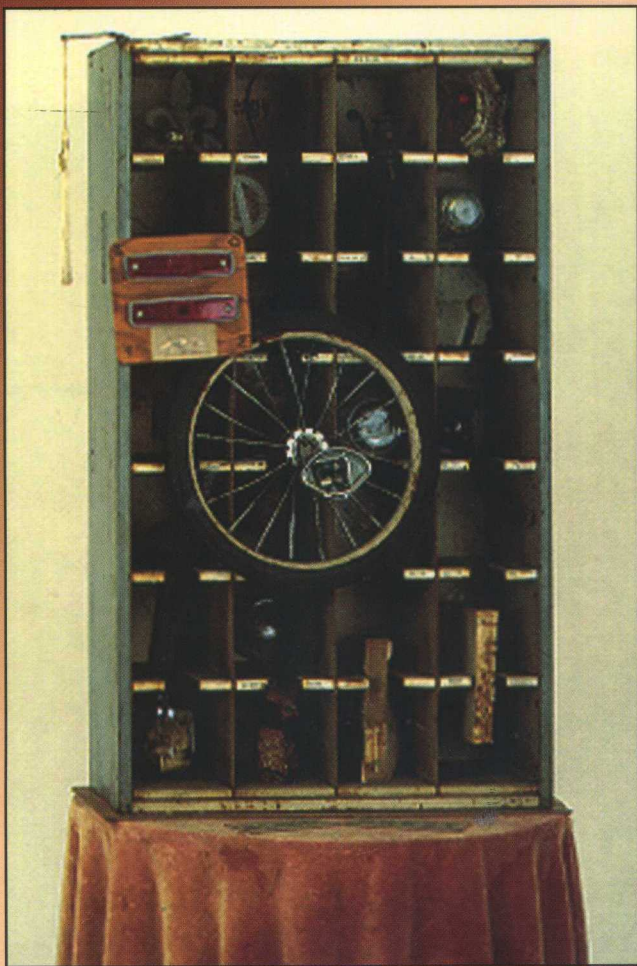
CRAIG KRULL GALLERY

BERGAMOT STATION

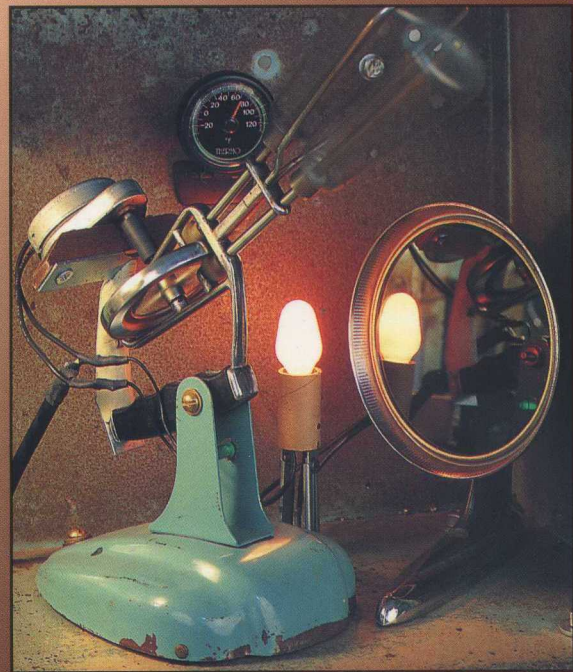
2525 MICHIGAN AVENUE, BUILDING B3
SANTA MONICA, CALIFORNIA 90404
310.828.6410 INFO@CRAIGKRULLGALLERY.COM

CRAIGKRULLGALLERY.COM





George Herms



Andy Schuessler

February 28 – April 4, 2004



GEORGE HERMS

JAMES FEE

COMING ATTRACTIONS

JANUARY 17 - FEBRUARY 21, 1998

RECEPTION

SATURDAY, JANUARY 17, 10 AM - NOON

CRAIG KRULL GALLERY

BERGAMOT STATION

2525 MICHIGAN AVENUE, BUILDING B3

SANTA MONICA, CALIFORNIA 90404

310.828.6410

FAX 310.828.7320

The Board of Trustees of the Newport Harbor Art Museum
cordially invites you to attend a members' preview of

THE PROMETHEUS ARCHIVES

A Retrospective Exhibition of the Works of George Herms

June 2 - July 22, 1979

PREVIEW: Friday, June 1, 6 to 9 p.m.

This invitation admits two.

THE PROMETHEUS ARCHIVES will travel to The Oakland Museum
and the Seattle Art Museum.

HESTER GALLERY
Robert Brady Ceramics
May 22 - June 24, 1979

George Herms
Saturn Collage, 1960
assemblage, 72 x 48 x 10"



ONE-MAN

AN EVENING WITH GEORGE HERMS

Friday, July 13, 8 p.m.

A retrospective of theatre pieces and films made with other filmmakers, as well as a piano diversion.

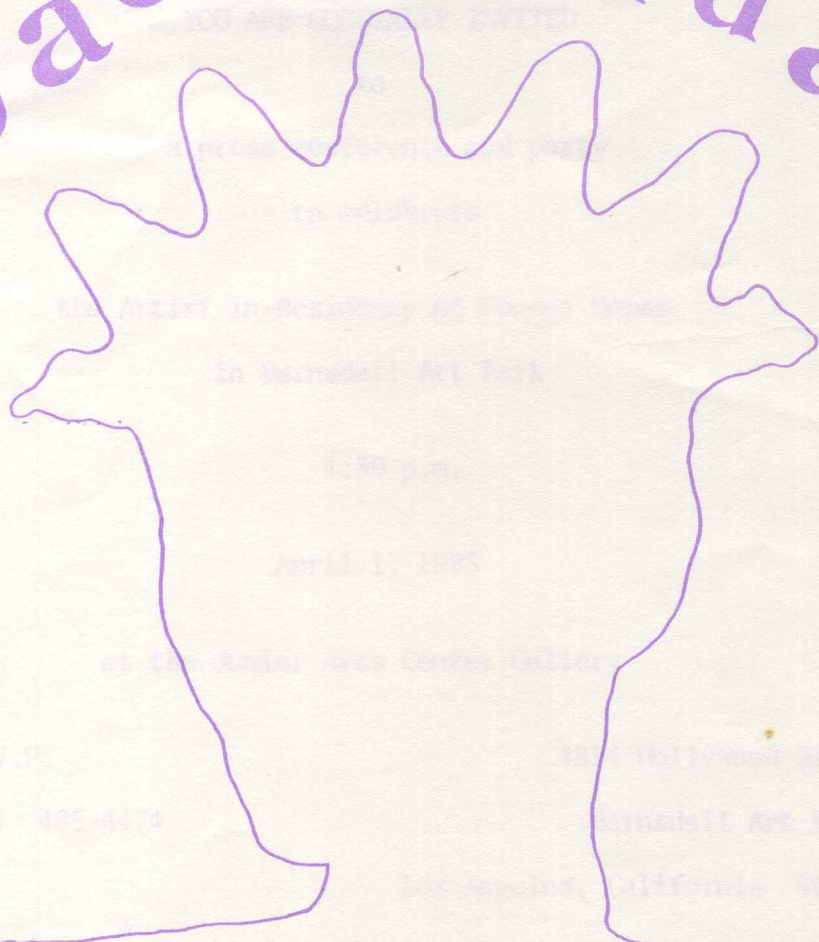
- Sunday, June 3, 2 p.m. Meet the artist George Herms
- Friday, June 8, 7:45 p.m. Betty Turnbull will speak on specific works in the exhibition.
- Friday, June 29, 7:45 p.m. Thomas H. Garver will speak on George Herms the artist-poet.
- Museum members will be admitted free of charge to these events.

LIBRARY

JUL 27 1979

LOS ANGELES COUNTY
MUSEUM OF ART

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Jacaranda
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Project

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V HOW TO THROW A FESTIVAL
CELEBRATING CHILDREN
AND ART E

YOU ARE CORDIALLY INVITED
to
a press conference and party
to celebrate
the Artist-in-Residency of George Herms
in Barnsdall Art Park

4:30 p.m.

April 1, 1985

at the Junior Arts Center Gallery

R.S.V.P.

(213) 485-4474

4814 Hollywood Blvd.

Barnsdall Art Park

Los Angeles, California 90027

Mr. Herms will announce the plans
for the Jacaranda Project

ONE-MAN

at LAICA

THREE L.A. SCULPTORS

LLOYD HAMROL

GEORGE HERMS

BRUCE NAUMAN

LIBRARY

JAN 07 1977

LOS ANGELES COUNTY
DEPARTMENT OF ART

September 16 - October 24, 1975

Curator: Peter Lodato

Reception: September 13, 8:00 - 11:00 pm

Members Only

Funded in part by a grant from the California Arts Commission

ONE-MAN

HERMS



LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

APR 18 1969



L.A. County Museum of Art
5905 Wilshire Blvd.
L.A. 36



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GEORGE HERMS

APRIL 21 THRU MAY 14

preview opening Monday 8 PM April 21st

Mystic ARTS WORLD

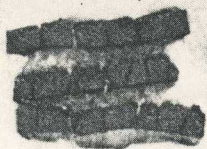
670 S. Coast Highway, Laguna Beach

V hours Tues, Wed 11 AM - 9 P.M. Thurs - Sat 11 AM - 11 PM
Sunday 11 AM - 6 P.M. closed Monday J

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Lurching Toward Chaos



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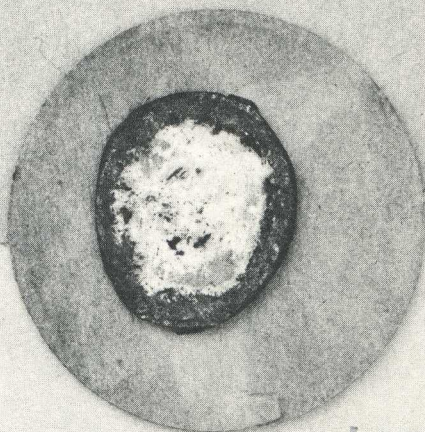
G. Herms 1980

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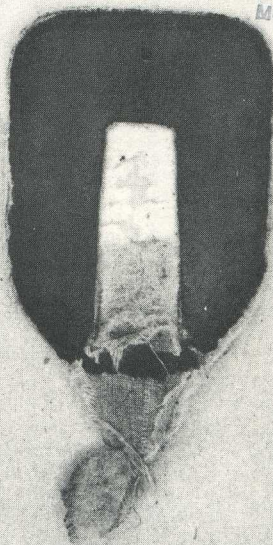
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LOS ANGELES COUNTY
MUSEUM OF ART



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 JOY
 IMMORTAL CORE
 CALL IT QUOTESE
 GRAND
 FEATHERS
 PILLARS
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 OR DISILLUSIONS
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 OPTICKLE
 DETRITUS RAMPANT COAT
 EMBOUCHURE
 FIGUEROA
 TERAGRAMS

GEORGE HERMS

OCTOBER 17 — NOVEMBER 13

Opening Reception: Sunday October 17 3-6 pm

L.A. LOUVER 55 North Venice Boulevard

Venice California 90291 (213) 396 6633

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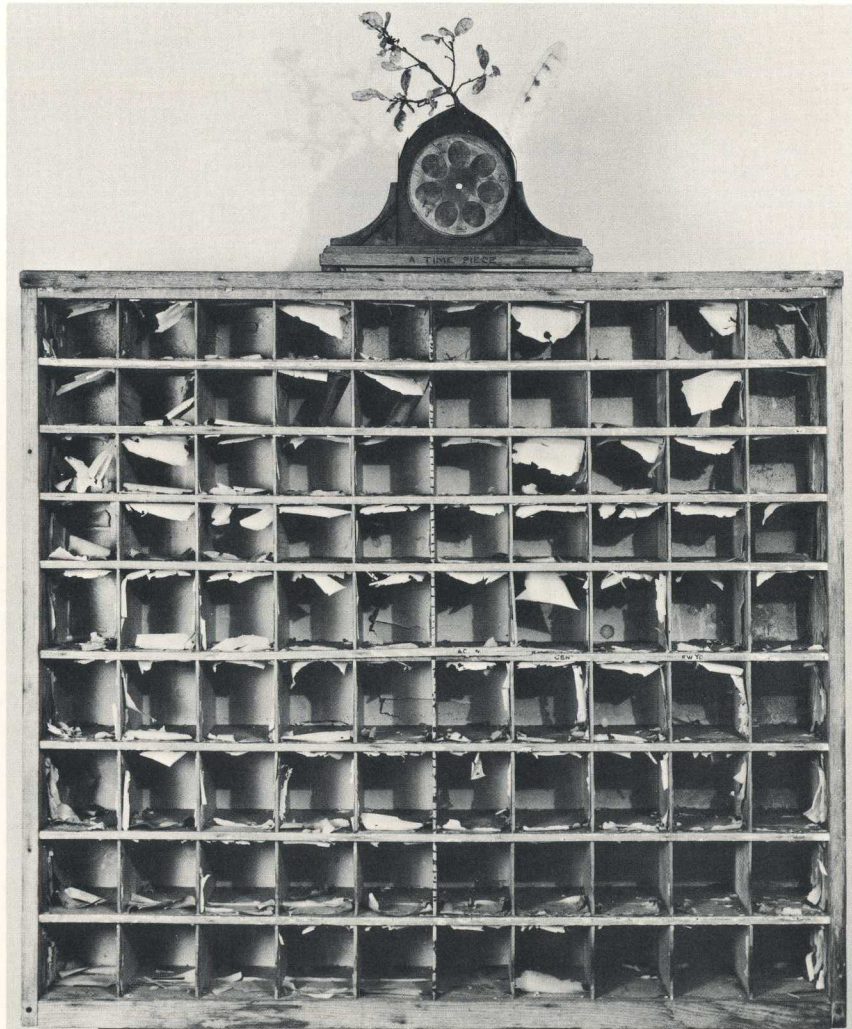


George Herms

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DEC 15 1978
LOS ANGELES COUNTY
MUSEUM OF ART

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A Time Piece, 1976, 68 x 53½ x 12½"

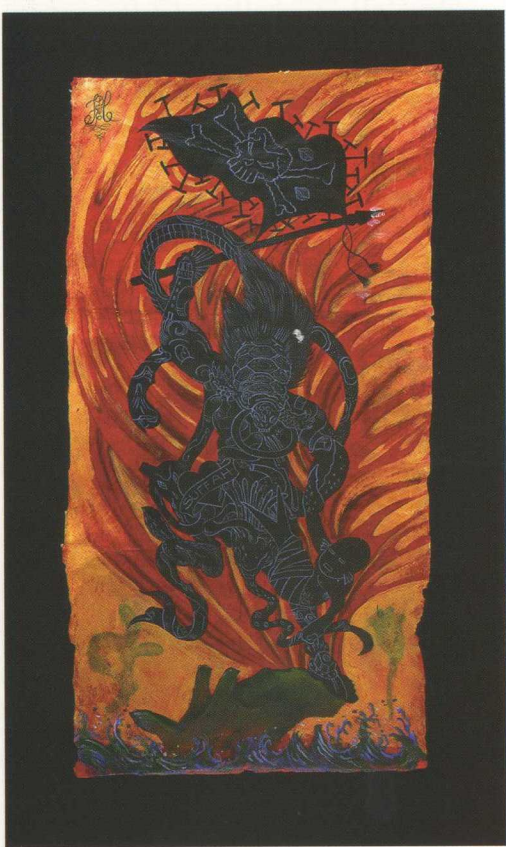
You are cordially invited to
a preview opening Monday night
January 9th from 8 to 10 pm.

George Herms

January 10–February 18, 1978



Atlantic Richfield Plaza, Beneath the Twin Towers
Fifth and Flower Streets, Los Angeles 90071



Don Ed Hardy

Flagboy, 2000
acrylic on Nepalese paper
60" x 29"



George Herms

The Celebration of Life Rose (for Lilah), 2000
mixed media
32 1/2 x 19"

GEORGE HERMS



From the Sublime to the Ridiculous
1978

Collage
24 x 16 inches

Photography

You are cordially invited to attend a reception for the artist

Sunday, April 23, 5 - 7 pm

Valet Parking

L.A. LOUVER

55 N. Venice Boulevard, Venice, California 90291
Tuesday - Saturday 12-5pm and by appointment

213/822-4955 FAX 213/821-7529
Validated parking available



Dennis Hopper *George Herms and Daughter*, 1962-63, photograph, 8 in. x 10 in.

GEORGE HERMS

April 22 - May 20, 1989

L.A. LOUVER / Market Street

Recent Assemblage Works

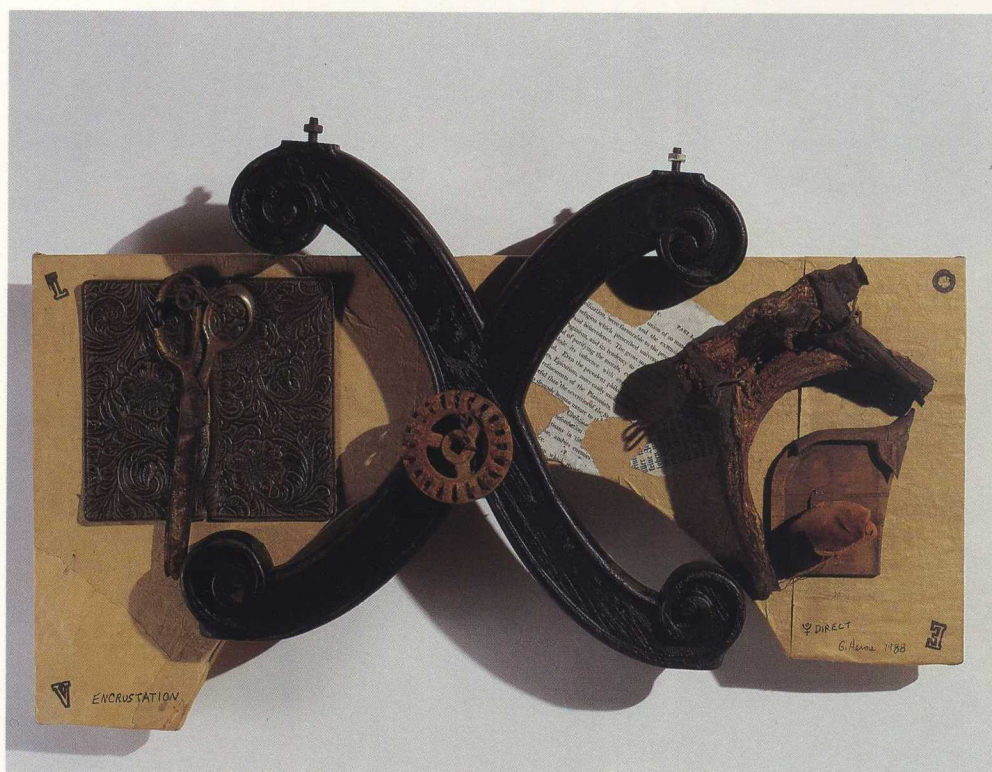
You are cordially invited to attend a reception for the artist

Sunday, April 23, 5 - 7 pm

Valet Parking

L.A. LOUVER

77 Market Street, Venice, California 90291 213/822-4955 FAX 213/821-7529
Tuesday - Saturday 12-5pm and by appointment Validated parking available



William Nettles

George Herms *Encrustation*, 1988, assemblage sculpture, 16 in. x 24 in. x 6 in.



William Nettles

George Herms *Mangle*, 1989, assemblage sculpture, 15 in. x 31 in. x 13 in.

DENNIS HOPPER

April 22 - May 20, 1989

L.A. LOUVER / Venice Boulevard



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GEORGE HERMS

NEW WORK: NEW YORK

DECEMBER 6 — JANUARY 3, 1987

RECEPTION FOR THE ARTIST: DECEMBER 6, 6:00-8:00 o'clock

OSCARSSON
SIEGELTUCH

568 BROADWAY NEW YORK NY 10012 (212) 431-3500

Nicholas Wilder presents
a selection of recent works by

GEORGE HERMS

September 6 - September 27

Interested buyers are invited to view these works
by appointment, Tuesday through Friday, 11 a.m. to 5 p.m.

Open to the public Saturdays 11 a.m. to 5 p.m.

For appointment please telephone (213) 656-0770.

Nicholas Wilder Gallery

8225½ santa monica blvd., los angeles 90046

ONE-MAN

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LIBRARY

JAN 21 1974

LOS ANGELES COUNTY

EXHIBITION

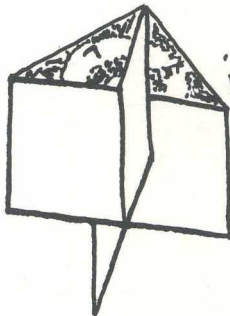
at

MOLLY BARNES GALLERY
631 N. LA Cienega Blvd.
Los Angeles 69
MARCH 17 - APRIL 11, 1969

GEORGE HERMS

FAITH '69

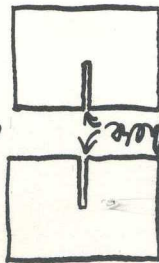
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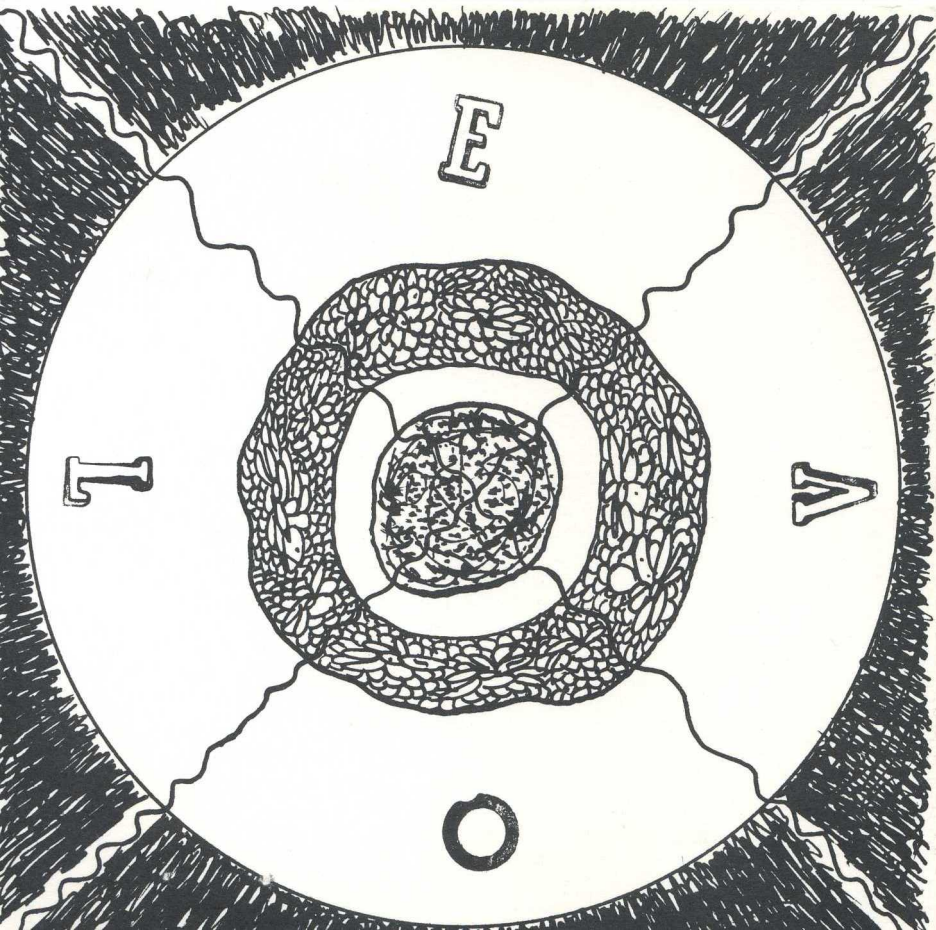
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GEORGE HERMS



FEBRUARY 23RD THRU MARCH 23RD

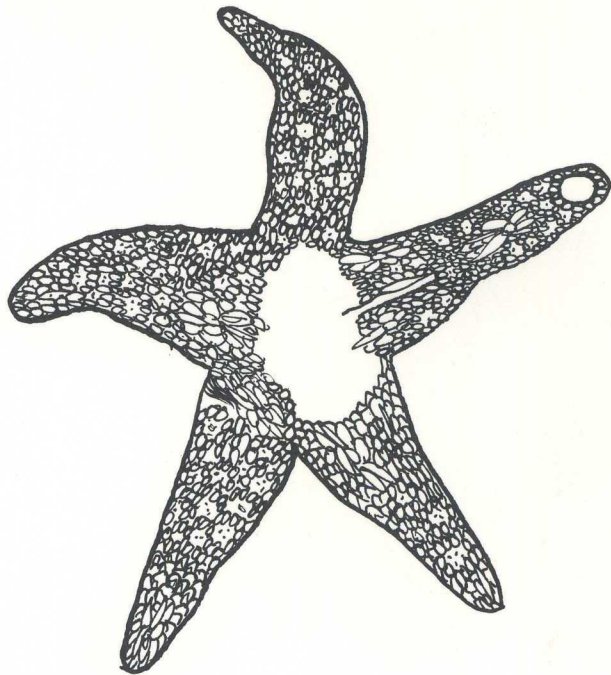
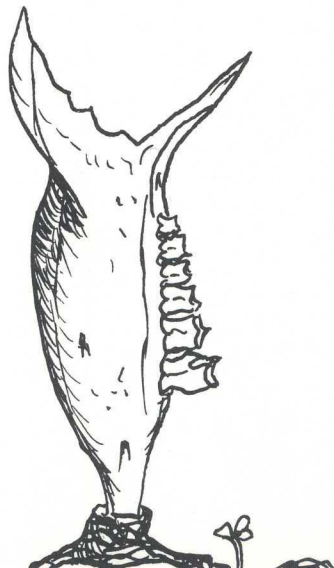
RECEPTION: SATURDAY EVE, FEBRUARY 23RD

EXHIBITION

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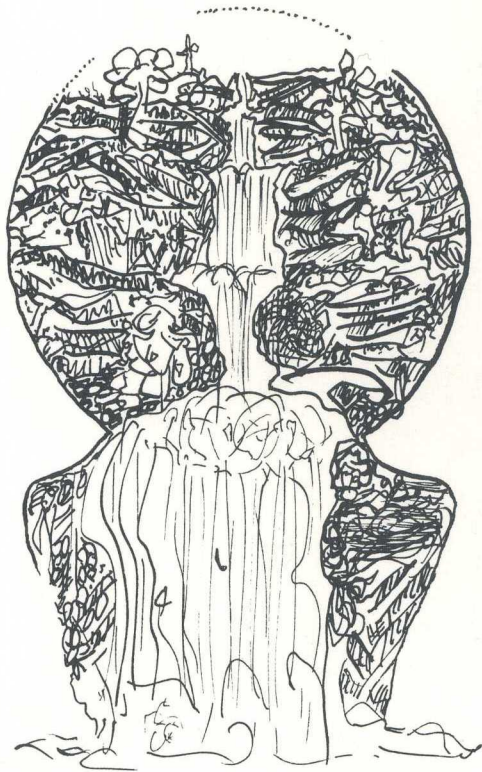
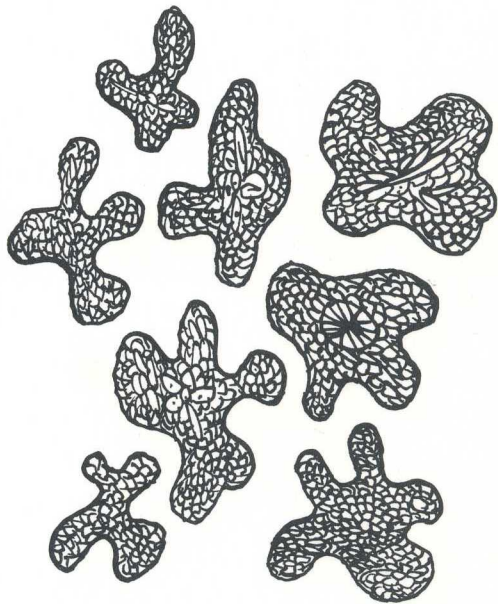
HERMS

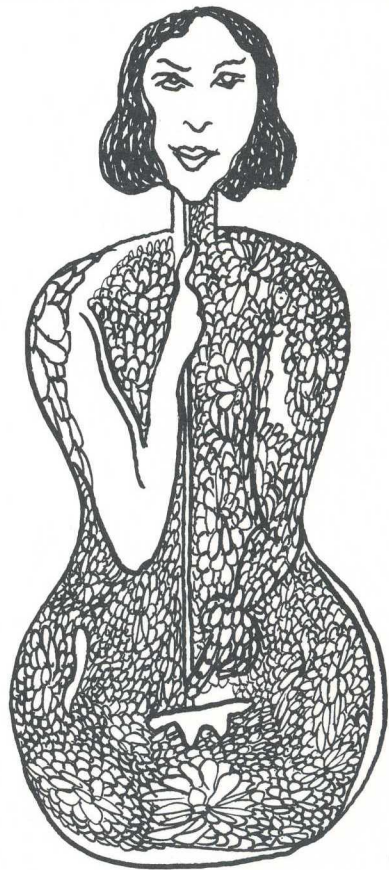
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LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

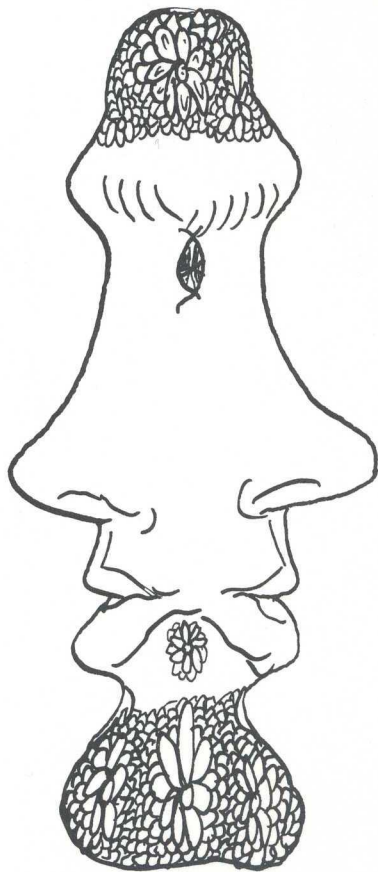
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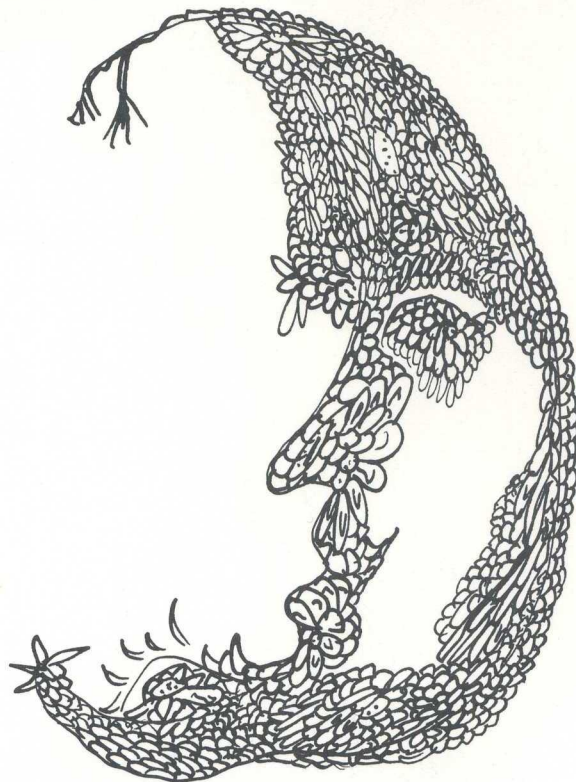
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ONE-MAN

HERMS



LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

NOV 21 1969

HERMS, GEORGE

Hermes, George

GALACTIC HEADQUARTERS:

EVERY SPACE EXPLORED

YIELDS BEAUTY.

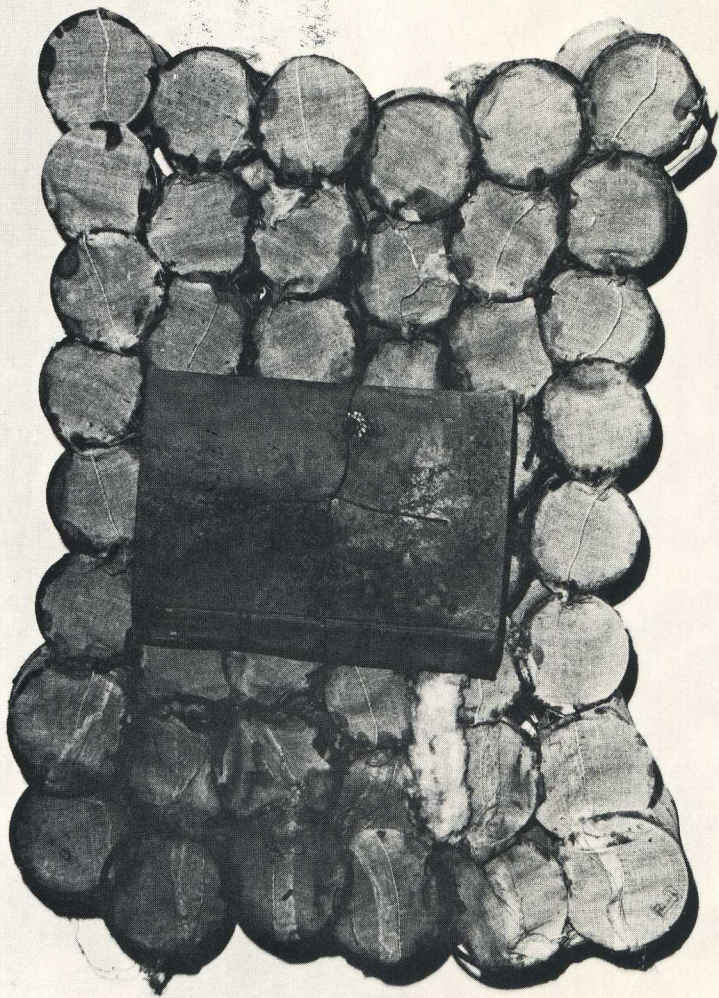
ASTROPOET MOONSTONE

OPENING AUGUST 20, 1966 thru AUGUST 31, 1966 - GALLERY HOURS: 1:00 PM to 4:00 PM

GEORGE HERMS



EXHIBITION



Spring Book, 1975
25 X 20 X 8

THE PROMETHEUS ARCHIVES

A Retrospective Exhibition of the Works of George Herms

Newport Harbor Art Museum
Newport Beach, California
June 2 - July 22, 1979

The Oakland Museum
Oakland, California
August 14 - September 30, 1979

Seattle Art Museum
Seattle, Washington
November 15, 1979 - January 6, 1980

LIBRARY

JAN 18 1980

LOS ANGELES COUNTY
MUSEUM OF ART

George Herms is represented by
L.A. LOUVER GALLERY

55 North Venice Boulevard Venice, California 90291
Tuesday - Saturday 11 am - 6 pm (213) 396-6633

HERMES, GEORGE

FOUND OBJECT AS ART

"Found Object, Found Object Assisted, Found Object Worked."
- George Herms -

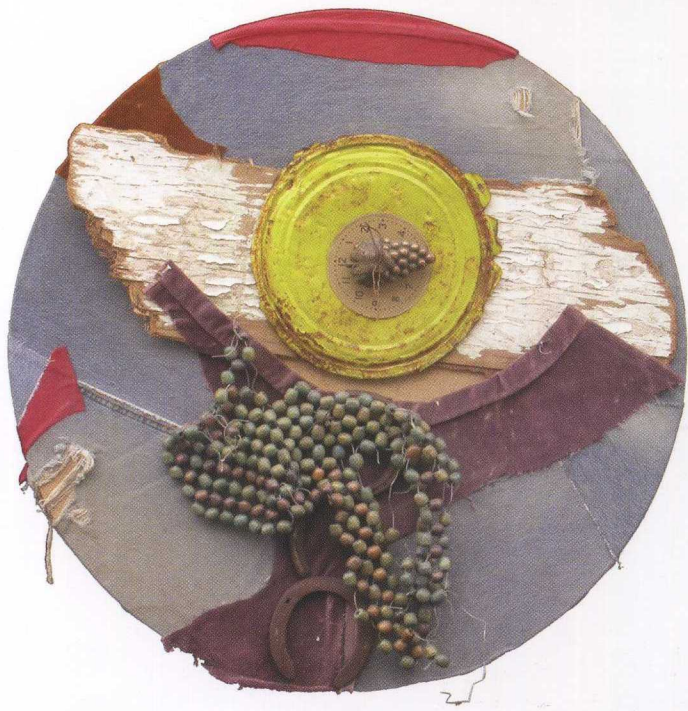
JULY 14 - AUGUST 17, 1991

DAILY, NOON - 4 P.M.

Reception, Sunday, July 21, 2 - 4 P.M.

LONG BEACH ARTS

447 Long Beach Blvd., Long Beach, CA 90802



The Bead Game

1999

32 1/2 (dia) x 5 inches

From GEORGE HERMS with LOVE

March 10 through May 7, 2005

Tobey C. Moss
G A L L E R Y

7321 BEVERLY BOULEVARD LOS ANGELES, CALIFORNIA 90036
(323) 933-5523 FAX: (323) 933-7618
www.tobeycmossgallery.com EMAIL: tobeymoss@earthlink.net

From GEORGE HERMS with LOVE

Assemblage, Collage and Prints from the last of the Los Angeles "Beat" Culture

March 10 through May 7, 2005

Opening Reception:
Thursday, March 10 6 to 8pm

Valet Parking in rear

Catalogue available - \$15 plus sales tax

Tobey C. Moss
G A L L E R Y

7321 BEVERLY BOULEVARD LOS ANGELES, CALIFORNIA 90036 (323) 933-5523 FAX: (323) 933-7618
www.tobeycmossgallery.com EMAIL: tobeymoss@earthlink.net

GEORGE HERMS

80

AT
WEST BEACH CAFE

MAY 23 - JUNE 21, 1980

GEORGE HERMS *

Time Pieces & Orange Circles

CHARLES HILL

Works on Paper

Also Exhibiting :
Frank Dixon
Phyllis Green

Reception:
Friday,
May 23, 1980
7 - 9 P.M.

Lecture by
Thomas
Garver &
George
Herms
Tuesday,
June 3, 1980
7 : 30 P.M.

ONE-MAN

ASSOCIATED STUDENTS AND THE FINE ARTS DEPARTMENT,
CALIFORNIA STATE UNIVERSITY LOS ANGELES, CORDIALLY
INVITE YOU TO THE OPENING OF AN EXHIBITION OF WORKS BY

GEORGE HERMS

ON SUNDAY, NOVEMBER 5TH, 1972, 3 TO 5 P.M. FINE ARTS
GALLERY, FINE ARTS BUILDING. EXHIBITION TO CONTINUE
THROUGH NOVEMBER 22ND, 1972. GALLERY HOURS: MON-
DAY—THURSDAY 10 A.M. TO 2 P.M. AND 4 TO 7 P.M. SUNDAYS
1 TO 5 P.M. 5151 STATE UNIVERSITY DRIVE, EASTERN AVENUE
EXIT OFF SAN BERNARDINO FREEWAY.

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

NOV 10 1972

Concurrent with the Whitney Museum of American Art exhibition
Beat Culture and the New America, 1950 - 1965

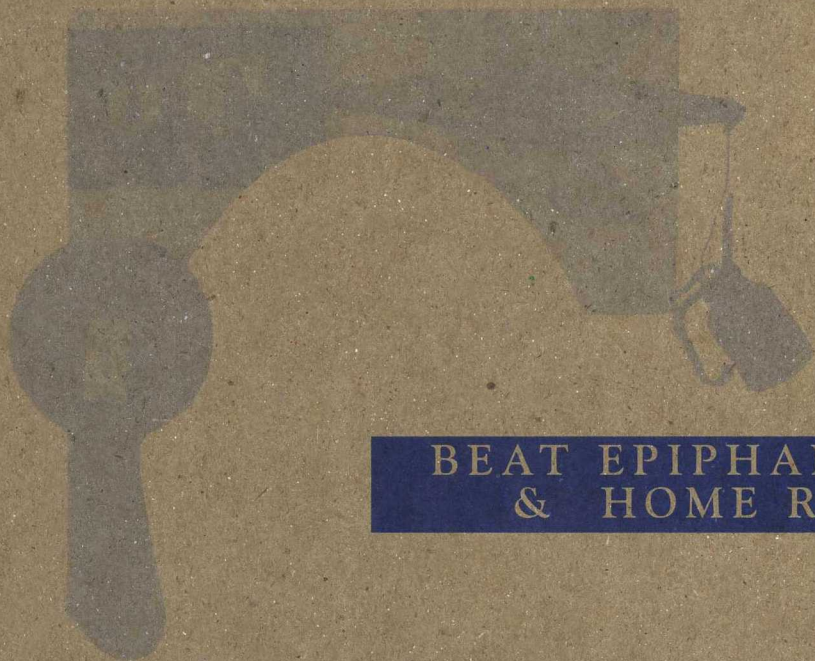
beat (bēt), 1. rhythm, cadence, meter, rhyme, swing. 2. won, overcame, prevailed, triumphed. 3. hammered, pounded. 4. beatitude. 5. of the beat generation.

e-piph-a-nies (i-pif'a nēz), 1. sudden intuitive perceptions of the essential nature of things; as was related in a conversation between George Herms and Walter Hopps' colleague, Alberta Mayo, in which she recalled a phone conversation with Jack Rutberg.

home runs (hōm' runz'), 1. baseball term: a heck of a lot better than getting to first base. 2. art term: a heck of a lot better than getting to first base. 3. George Herms at Jack Rutberg's.

October 13 - December 23, 1995

GEORGE HERMS



BEAT EPIPHANIES & HOME RUNS

Opening Reception For The Artist
Friday, October 13
7:00 - 10:00 p.m.

JACK RUTBERG FINE ARTS, INC.

357 North La Brea Avenue, Los Angeles, California 90036

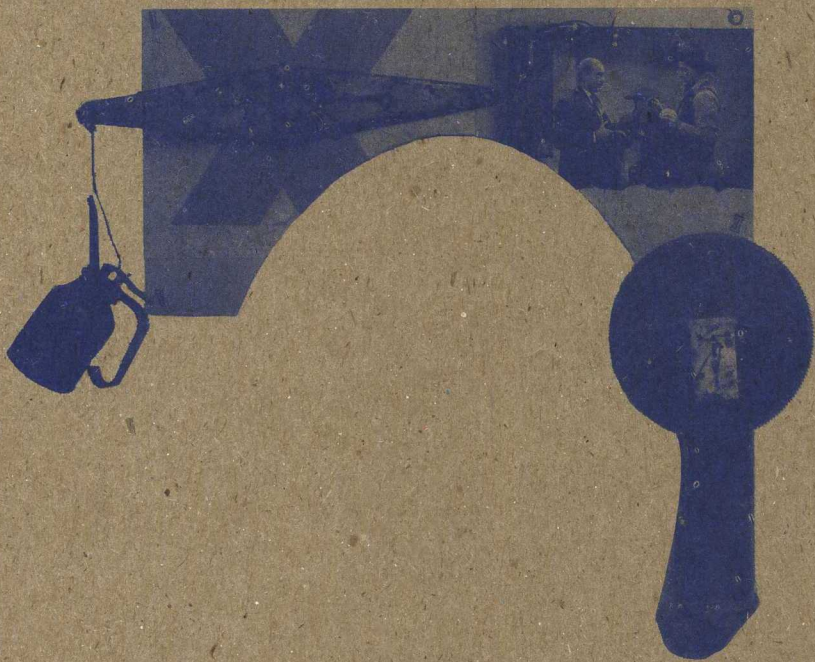
Tel: (213) 938-5222

Fax: (213) 938-0577

Gallery Hours: Tues.-Fri. 10:00-6:00 Sat. 10:00-5:00

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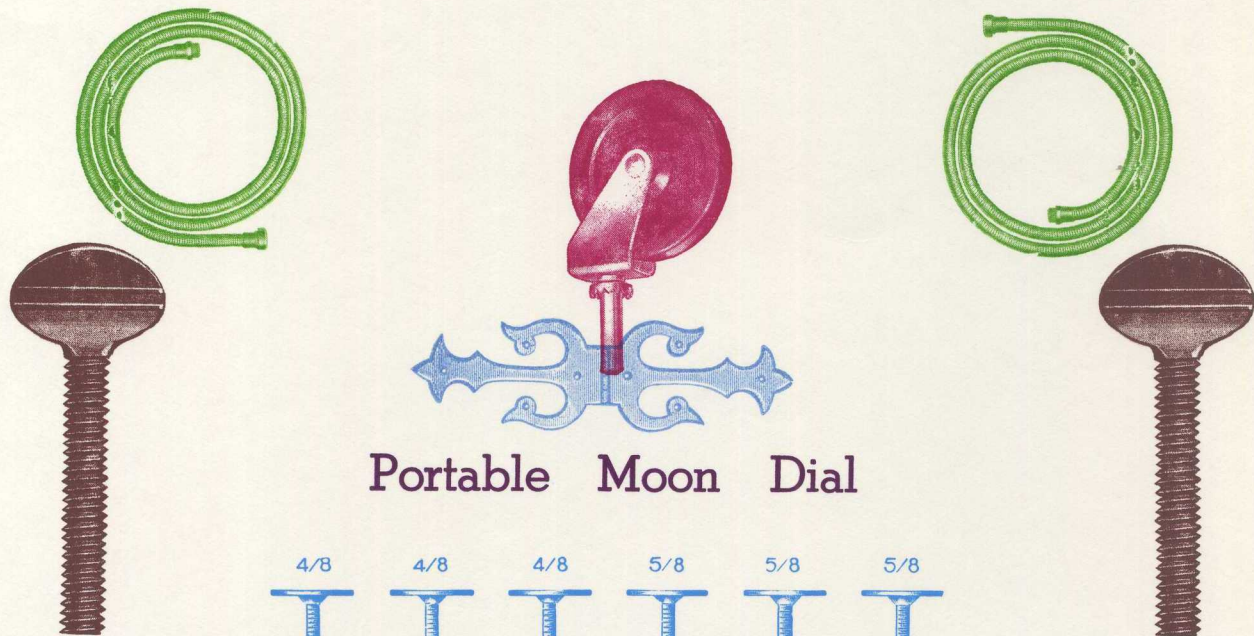


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Portable Moon Dial

4/8

4/8

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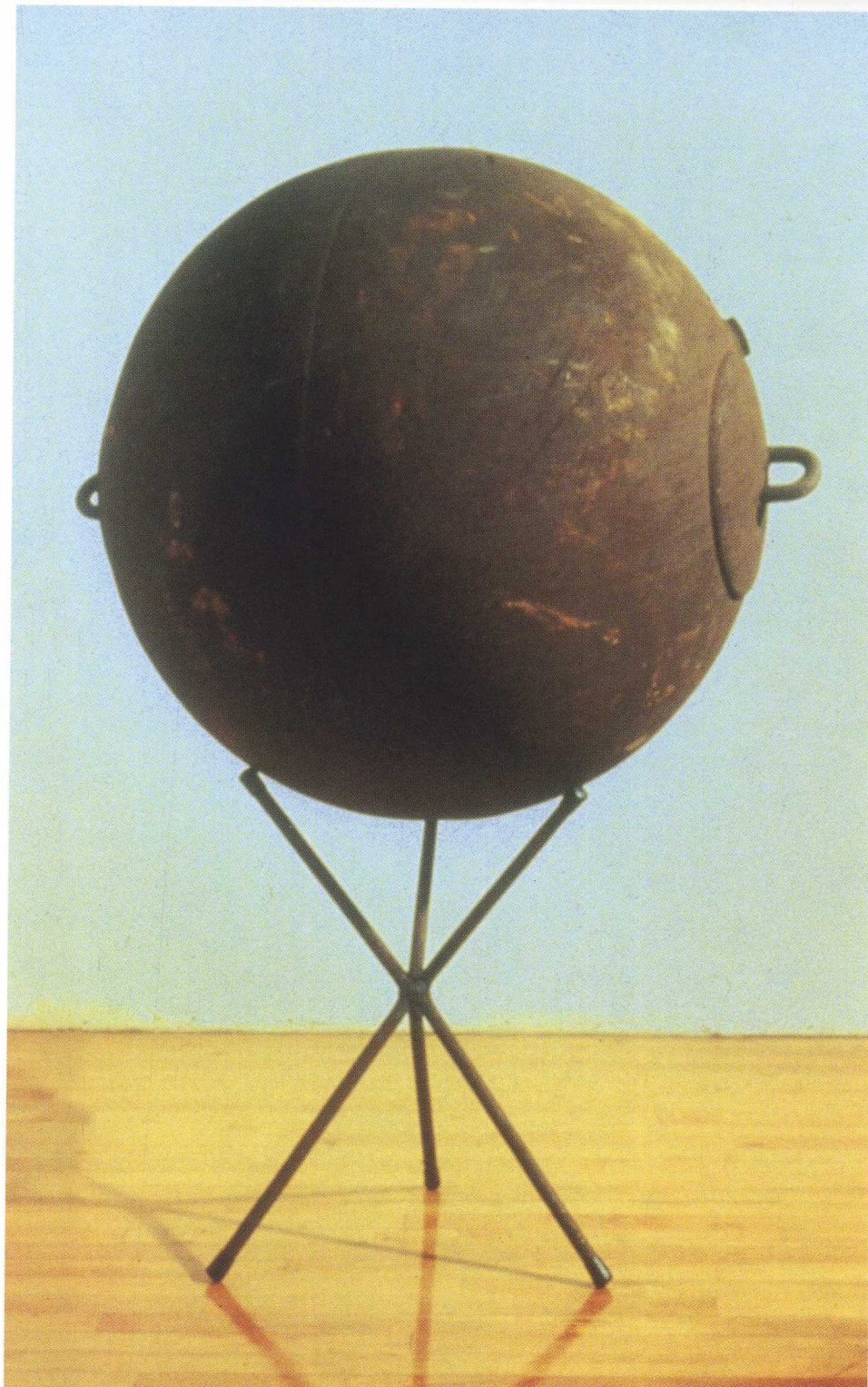
G. Herme '88

HERMS,
GEORGE

ARTIST'S FILE

GEORGE HERMS

P a r a d e o f S c u l p t u r e



A S A L U T E T O L O S A N G E L E S A R T

GEORGE HERMS

P a r a d e o f S c u l p t u r e

HIRO YAMAGATA

S c u l p t u r e o f L i g h t

Two weekends in October:

Friday, 7:00 p.m., October 16 through
Sunday, October 18, 1998, 12:00 a.m.

and

Friday, 7:00 p.m., October 23 through
Sunday, 12:00 a.m., October 25, 1998

The First Street Bridge
Downtown Los Angeles, California

For further information please call: 213.626.1691

HERMES

ONE-MAN



A Joy Jump
Thinkfull
Temple of Light
LIFE
and Belle

HERMS

NATIVITY '63

ROLF NELSON GALLERY

530 NORTH LACIENEGA • LOS ANGELES 48 • 657-3482

DECEMBER 3 THRU DECEMBER 28

OPENING: DECEMBER 2ND, 8 TO 10 P.M.

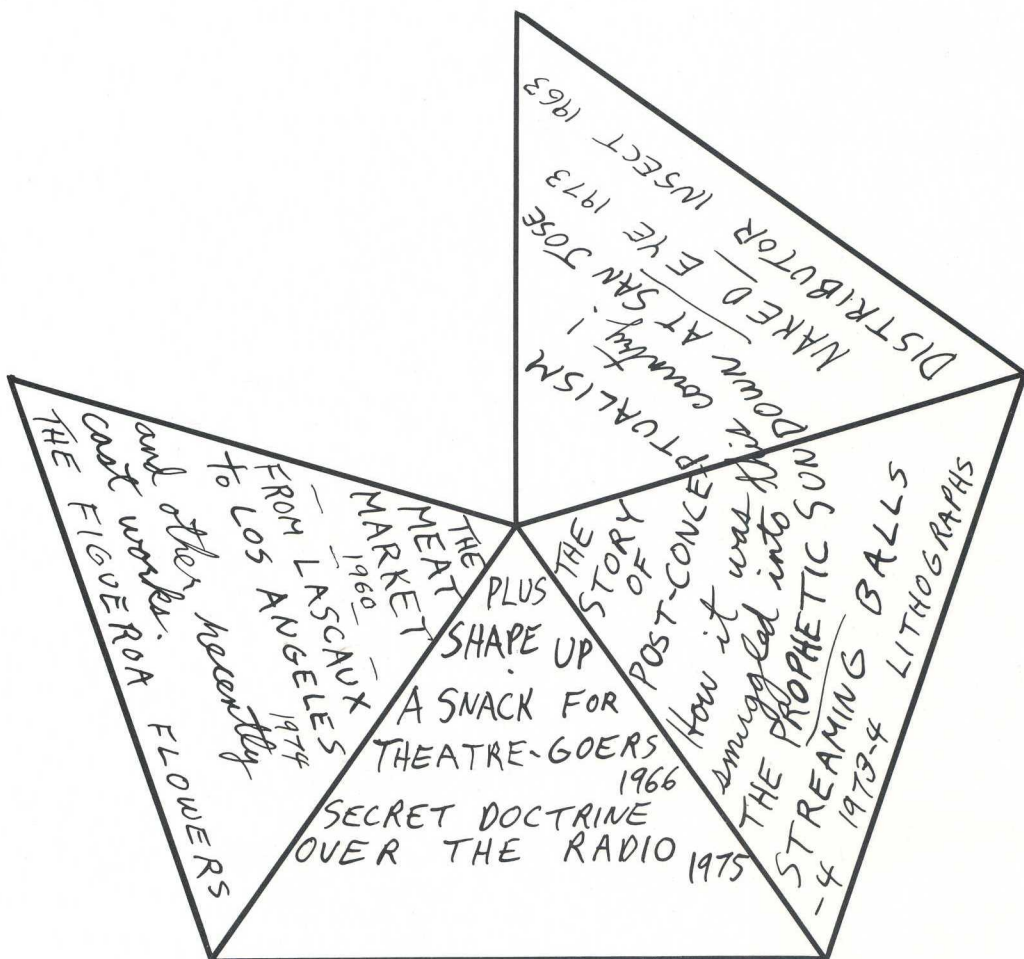
LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

JUL 15 1965

GEORGE HERMS

THE WORLD PREMIÈRE
OF
EXPLODING THE CUBE
and
FRAGMENTIA PRAECOX
by
GEORGE HERMS
at
SAN JOSE
FEBRUARY 1975

Love &



ONE-MAN

GEORGE HERMS

FEBRUARY 1 to 28, 1975

SAN JOSE STATE UNIVERSITY

LIBRARY
FEB 21 1975
LOS
MUS.

GALLERY 1
ART BLDG.
9th & SAN CARLOS
SAN JOSE, CA. 95112

GALLERY HOURS
M-F 11 - 4
(408) 277-2716

L
HERMS

ONE-MAN



LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

FEB 19 1971

V
from the meadow of dedication
thru the temple of the blue truth
in flight we birds of chaos
mate find home and light
in life.

G. Helms

E

HERMS

ONE-MAN

GEORGE HERMS

HOLIDAY EXHIBITION and SALE
at

MOLLY BARNES GALLERY

641 N. LA CIENEGA

Los Angeles 90069

Opening FRIDAY DECEMBER 18, 1970

thru FRIDAY JANUARY 15, 1971

→ 8 to 10 p.m.

Love &

LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

FEB 19 1971

From an artist point of view it
feels good to know someone cares
about preserving the documentation of
an explosive fertile period
oh

HERMES, GEORGE

Your current project, ARCHIVES SLASH
MUSEUM, brings to mind OL' MAN RIVER,
HE JUST KEEP KEEP GIVING.....
.... KEEP GIVING THANKS.

oh

Some of my best work is WITH, OF, FOR,
BY, ALL UP, IN, AND AROUND, ALONGSIDE,
BEHIND, ABOVE, UNDER, THROUGH, BELONGS TO,
IS ON LOAN WITH OR LOUINGLY DEDICATED TO
THE TEMPLE OF MAN.

A shelf in the skull,

Yours,

George Hermes